

MINUTES
CITY OF WOODSTOCK
OLD COURTHOUSE AND SHERIFF'S HOUSE ADVISORY COMMISSION
February 15, 2016
City Council Chambers

A Regular Meeting of the City of Woodstock Old Courthouse and Sheriff's House Advisory Commission was called to order at 7:00 PM by Chairman Dennis Sandquist on Monday, February 15, 2016 in the Council Chambers at City Hall.

A roll call was taken.

COMMISSION MEMBERS PRESENT: Lynde Anderson, Jim Campion, Tricia Doornbosch, Jodie Kurtz-Osborne, Jim Prindiville, David Stumpf, Tammy Townsend-Kise, Joseph White, and Chairman Dennis Sandquist.

COMMISSION MEMBERS ABSENT: None

CITY COUNCIL MEMBERS PRESENT: RB Thompson

STAFF PRESENT: Economic Development Director Garrett Anderson, City Planner/Staff Liaison Nancy Baker, Grant Writer Terry Willcockson.

OTHERS PRESENT: Susan Stelford of the Friends of the Old Courthouse & Sheriff's House and City Clerk Cindy Smiley

APPROVAL OF MINUTES

Motion by D. Stumpf, second by J. Kurtz-Osborne, to approve the minutes of the January 18, 2016, meeting of the Old Courthouse and Sheriff's House Advisory Commission with the following corrections:

Page 5, Paragraph 3, in all instances "D. Stumpf" should be replaced with "D. Sandquist."

Page 5, Paragraph 6, last sentence should read "He noted there is a large list of priorities to be considered."

Page 6, Penultimate paragraph, Line 1 should read "In response to a question from T. Doornbosch,"

In addition, D. Stumpf requested that, in all instances, he be referred to as D. Stumpf or Dr. Stumpf.

Ayes: L. Anderson, J. Campion, T. Doornbosch, J. Kurtz-Osborne, J. Prindiville, D. Stumpf, T. Townsend-Kise, J. White, and Chairman D. Sandquist. Nays: none. Abstentions: none. Absentees: none. Motion carried.

PUBLIC COMMENT

There was no comment forthcoming from the Public

FRIENDS OF THE OLD COURTHOUSE AND SHERIFF'S HOUSE

Susan Stelford provided a brochure to the Commission members concerning the new 501c3, Friends of the Old Courthouse and Sheriff's House. She gave a background on her interests and

experience, stating she is an art historian with a particular interest in architecture and history. She stated when it became apparent the Mayor would establish an advisory commission for the Old Courthouse and Sheriff's House, she had the idea of creating a Friends group, which is a tradition in Woodstock. She discussed this with the Mayor, including the goals of the group which would include creation of a Facebook Page and a website to help spread awareness of the historic significance of this building.

Ms. Stelford went on to state the goal of the group, in addition to raising awareness, is to hold fundraisers throughout the county to be used for the restoration and repair of the Old Courthouse. Noting the importance of the building as an anchor of the Square, she stated it is her understanding that the roof was only a winter's away from collapse. She stated this beautiful, majestic building must be preserved, noting she is proud of the City for taking on this project.

Noting the new group has only had two meetings, Ms. Stelford discussed the mission of the group as stated on the brochure, "to raise awareness of the historical significance of the Old McHenry County Courthouse and Sheriff's House on the Woodstock Square and to raise funds that will further the restoration of the building." She further noted planning is underway for the first fundraiser, Dick Tracy Day, to be held on July 2, 2016. She stated this event has a great connection to the Old Courthouse as the building was the former site of the Chester Gould Dick Tracy museum. She also noted that many people remember the Dick Tracy Days Festival formerly held in Woodstock and are excited about its return. Ms. Stelford detailed some of the events planned for Dick Tracy Day, including breaking the Guinness World Record for the world's longest cartoon strip by a team. She stated the strip will be five inches tall and one mile long and will be on display in the Park in the Square. She noted any proceeds from the event will be turned over to the City of Woodstock to be used for the Old Courthouse Project.

Ms. Stelford stated one of the goals of the group is to offer tours of the building to raise awareness of the need for restoration. Noting the building is not in any shape to allow public tours, she asked the Commission to keep this in mind as they make recommendations for projects to be completed. She stated Allen Belcher is President of the Friends and has taken this on as one of his projects. She noted he hopes to be able to begin offering tours in approximately one year. She also noted he hopes to possibly bring in group tours by bus and offer tours of the Opera House and the Old Courthouse plus lunch. She stated it is felt this would also introduce people to the beauty of the Square and its shops.

J. Kurtz-Osborne asked about the group's web page, noting it takes the user to the art gallery. Ms. Stelford explained that the Friends web page should be finished and up in a couple of weeks; and in the meantime, the page is being driven to the art gallery page to raise awareness of its location in the building.

Noting comments made by Mayor Sager at the Commission's last meeting, Ms. Kurtz-Osborne stated she is confused about whether the public is going to be allowed in the building. Ms. Stelford stated it is noted the building is not safe for public tours at this time, but it is hoped that it will be when the group is ready to implement this program in about a year.

J. Kurtz-Osborne stated she is conflicted about what the Commission's purpose is and what the other group's purpose is. She noted Woodstock Celebrates, Inc. now has an office in the building.

D. Stumpf thanked Ms. Stelford for her efforts but stated he wishes to have more information on the new group. He stated he sees the Friends group as serving two purposes, the first being to raise funds and the second being to bring a community perspective and attract an audience.

Chairman Sandquist thanked Ms. Stelford for bring up the idea of tours, noting he brought this up at the last meeting. He stated he thinks this would be a great way to raise public awareness.

T. Townsend-Kise stated even before the building is ready for tours, there could be a docent present on one Saturday per month to provide information to the public. Ms. Stelford noted the group has volunteers willing and able to do this and it is up to the City to determine when this can begin. She stated the group understands there are a lot of issues that must be addressed before the City can allow people in the building. T. Townsend-Kise stated perhaps the docent could take people through the areas of the building that are public now and provide information. Ms. Stelford stated there is also talk of making a film which will be available to the public.

In response to a question from T. Doornbosch, S. Stelford stated the group is already selling mugs and memorabilia.

In response to a question from J. Prindiville concerning whether the Friends group has the resources to find out how to conduct tours, Ms. Stelford stated Alan Belcher, who is President of the Board of Directors of the Friends, is a lifelong resident of Woodstock and has taken the lead on the tours. She stated they wish to bring in, not only Woodstock residents, but also people from the surrounding area to learn about the building. J. Prindiville stated since the jail is empty, perhaps the Friends group could get involved with this which could peak people's curiosity and be a good use of the group.

ARTSPACE STUDY

Grant Writer Terry Willcockson introduced herself and provided a brief biography of her experience, including working for the Chicago Cultural Center. She stated one of the first projects she took on when she became the Grant Writer for the City of Woodstock was to obtain Preserve America status for the City in the hope that this would help get other arts and historic preservation grants. She gave a brief overview of the present grants situation, noting there are almost no historic preservation grants available and the McHenry County Community Development Block Grants do not include funds for public building support. She stated grant dollars are available from private foundations, but all of these wish to see a 501c3 associated, which is one reason it is a good thing there is now a not-for-profit group, the Friends of the Old Courthouse, associated with the Old Courthouse project. In addition, most grant applications wish to see a usage.

Ms. Willcockson gave some background on the Artspace group and how she found out about it. She noted this is a group of professional realtors and developers who are also artists who formed as a city commission in Minnesota. They ended up forming a non-profit and perform this service in almost every state in the Union. They have developed live/work art space in some of their locations, but, Ms. Willcockson noted, Woodstock is not a candidate for such a program. Rather, Woodstock could benefit from the group's other role, which is to serve as a consultant. Ms. Willcockson stated when the TAP study was funded, the McHenry County Community Foundation offered another \$20,000 in funding for a study, which Council approved to be used for an Artspace Study.

Ms. Willcockson stated this study would be able to tell the City if the community will support and wants an arts-related usage in the Old Courthouse. She noted this seems like a logical place to start, to confirm or dispel this theory. Ms. Willcockson stated Woodstock supports the arts through the Woodstock Opera House. She also noted the recently-established EMH Group which believes Woodstock can be a creative incubator.

In response to a question from D. Stumpf concerning what size grants Artspace is working with when they take on a project, Ms. Willcockson stated the group charges \$20,000 for the consultation and once involved with the group, this could give the City creditability to apply to the other foundations and corporations for grants which could be anywhere from \$2,000 to \$100,000. In response to a question from D. Stumpf concerning what the money raised by the Artspace group is used for, Ms. Willcockson stated it is used to support their live/work space.

In response to a question from T. Doornbosch concerning what else the City receives for the \$20,000 besides name recognition, Ms. Willcockson stated the group will evaluate the Old Courthouse space and meet with members of the community and then give their opinion of what might be the appropriate arts usage of the building. In response to further questioning from Ms. Doornbosch regarding the difference between this and the TAP process, Ms. Willcockson noted the processes themselves are similar. She noted, however, that the TAP told us some of the uses that probably would not work and also leaned heavily toward an educational usage. The Artspace process is designed to tell us what the building could be used for in the arts community. In response to a question from Ms. Doornbosch, Ms. Willcockson stated this has already been approved by the City Council.

In response to a question from T. Townsend-Kise, Ms. Willcockson stated the structure will be similar to the TAP. Discussion followed of the process that would be used, including focus groups. T. Townsend-Kise encouraged the group to bring in artists from further outside of Woodstock as this might be an opportunity to educate the wider community. Ms. Willcockson stated this is being handled through the membership of Northwest Area Arts Council.

Discussion followed of the concept of an arts incubator with Ms. Willcockson noting there would be equipment and workspace in a common area that could be rented or used by individuals or groups.

In response to a question from J. Prindiville, Ms. Willcockson stated the Artspace process is expected to begin in mid-April.

PROJECT PRIORITIES

Nancy Baker presented a PowerPoint presentation depicting before and after photos of completed projects and existing conditions for future projects.

First addressing completed projects, Ms. Baker stated the first efforts focused on trying to shore up the building to prevent as much further deterioration as possible and to attempt to make the building weather tight. She noted there were gaping holes and that birds were a huge problem, requiring the removal of several tons of waste. She stated the first winter much of the work was completed by the Department of Public Works.

Ms. Baker then discussed masonry and the architecture of the building, including what has been completed. This included repair of the south wall of the jail where bricks were falling out. She also showed mildew and water damage in the basement which was eliminated by the removal of walls were built in the 1950s.

Ms. Baker also showed photos of the boiler room demolition and work that has been completed in that area. Ms. Baker also discussed the demolition of the garage in the rear of the building which allowed Public Works to put in a new water service, thus eliminating some of the water leakage into the building.

The presentation turned to the restoration of the dome and roof with Ms. Baker stating part of the high cost of this project was due to the amount of scaffolding that was needed. Ms. Baker showed photos of the extensive damage to the dome, including rotten wood that was present under the tin shingles, nails falling out, and all of the support structure being very loose. She also presented photos and described how the old roof was leaking, leading to rot in the roof valleys. She stated the further into the project the contractors got, the more damage was discovered. Ms. Baker stated in addition to the dome and roof, the gutters were rebuilt and the soffits were partially reconstructed in order to be able to secure the downspouts.

Ms. Baker provided photos of the stairs and a description of the restoration that was done on these structures. She explained the problems that had developed due to how the stairs were repaired over many years, using epoxy applications. She stated this project was addressed just in time by rebuilding the stairs with new limestone which should last longer than concrete. Ms. Baker also described the reconstruction of the stairs of the Sheriff's House, noting the railings were recreated from a 1905 photo of the building.

Discussion and photos of the Sheriff's House were presented, including the removal of restaurant coolers whose compressors created damage to the interior of the building due to not being installed correctly by a former tenant. Ms. Baker also discussed the extensive damage to the windows of this building and how they have been and are in the process of being restored. She stated the window project of this building also required extensive masonry work.

The presentation then turned to future projects.

Ms. Baker stated she listed the repair and restoration of the windows of the Old Courthouse as the top priority. She noted not only is this a safety concern, but there are still areas which allow birds access to the building.

Noting the period of significance that has been determined by the Historic Preservation Commission is 1905, Ms. Baker provided photos from that time period. She noted there are many different styles of windows in the building presently, providing photos of several of them, showing the Commission those that are original. Ms. Baker showed many examples of failed, failing, and damaged windows. She noted the many problems with the windows, including cracked and broken panes and missing and broken sills, and various means that have been used to temporarily correct them, including Plexiglas and tape.

Ms. Baker provided examples of masonry in need of repairs, some of which will be done when the windows are replaced. She noted examples of z-brick which had been used on the building and

places where the original brick is soft and has eroded. She provided photos where gaps are present and need to be filled. Ms. Baker noted the buildings need new downspouts which cannot be secured until the masonry is completed. She described other problems including the eaves of the Sheriff's House and Jail; the cornices of the Sheriff's House; the roof of the Sheriff's House which needs to be repaired or replaced; the gables, soffits, and decorative elements of the Old Courthouse, which need to be repaired or replaced; and decorative modillions which need to be replicated. She discussed how these projects should be coordinated.

Ms. Baker then discussed the underwater stormwater collection systems, the old cisterns which need to be filled in, the basement entries to the Sheriff's House and their roofs which sustained water damage, and other projects which will need to be completed should the Sheriff's House be occupied.

The discussion turned to the Courtroom ceiling in the Old Courthouse with Ms. Baker noting a decision has yet to be made as to whether to reconstruct the ornamental plaster ceiling or allow the wood ceiling to continue to sag but bolting it to the structure above.

Ms. Baker noted other projects yet to be completed include the installation of a flagpole in the front of the Old Courthouse; bringing the building up to plumbing code compliance, which would restore use of the 2nd floor restrooms; exterior painting and landscaping; accessibility improvements to the Sheriff's House; and a decision and resulting work concerning the removal of the addition on the northeast corner of the Old Courthouse.

Ms. Baker stated she met with Alan Belcher concerning the projects which would need to be completed to allow tours of the building, with it being determined that the stairs should be repaired and stair rails brought into compliance, the public restrooms should be available for use, the electrical should be upgraded in the jail including the installation of light fixtures, and accessibility issues should be addressed. She noted Mr. Belcher mentioned the possibility of finding funding for these items, noting the public may be more supportive of the project financially if they see it in person.

Further discussion followed of the Courtroom ceiling, with Ms. Baker stating no expert has looked at the integrity of the ceiling in several years. J. White stated his opinion this be the first project completed as this seems like a dangerous situation. In response to his question concerning stability, Ms. Baker stated the ceiling should be fairly stable as it is. In response to further questioning concerning where this project should be placed in the list of priorities, Ms. Baker stated as it is unknown what this space will be used for, the question is whether to complete the project soon or wait. In response to questions from L. Anderson, Ms. Baker described the construction of the ceiling and what caused the sagging. J. Prindiville stated his opinion that if the ceiling is stable, it would be better to decide the end use first and do everything necessary so as not to have to re-do the ceiling.

In response to questions from the Commission, Ms. Baker stated it is her recommendation that the window project remain the top priority with the focus remaining on the first couple of projects, noting there are not enough funds to do more than that in the upcoming fiscal year. She stated as the Commission becomes more familiar with the project, perhaps another priority will surface that can be included next fall in next year's CIP.

J. Prindiville stated the windows are a monumental task, particularly since the building is occupied. He asked if the windows could be somehow stabilized to hold them together for three or four years or some point further down the road when a decision has been made as to the disposition or use of the building. Ms. Baker noted this has been the approach for decades and it is not certain the building could go another three or four years without major failure, noting many of the windows have already failed. Stating he noticed elements coming through the windows and glass falling out, D. Stumpf expressed his agreement this is a high priority. He also noted this is a very visible improvement and would greatly improve the appearance of the building and could be a promotional element.

Discussion followed of how the occupancy of the building would affect the window project, with J. Prindiville recommending relocation of the tenants. Ms. Baker noted the worse windows are in the south gallery stating this may require some accommodation from the tenants.

J. Prindiville stated from a taxpayer's standpoint, the top priority should be completing this project as cost effectively as possible, particularly since there is no return coming from the users. He stated from a management perspective the top priority should be to get this completed and minimize the inconvenience the users are causing to the project. Chairman Sandquist stated the users bring people into the building and this is a balancing act.

Chairman Sandquist stated he agrees the windows are the first priority but it still needs to be determined whether to restore or replace the windows and which windows should be used. He asked Ms. Baker if this discussion provided enough information to proceed. Ms. Baker stated the Historic Preservation will have much input on this project. She noted she has been rethinking the insulated glass discussed at the last meeting, with J. Prindiville stating there is some precedence for using different materials than the original, such as the copper roof.

Discussion then followed of the list of work to be completed by a future owner with Ms. Baker noting these are not in a prioritized list. She stated the list represents all of the things that need to be done to build out the area. In response to a question from T. Doornbosch concerning whether some of these items should be completed in an attempt to attract a user, Chairman Sandquist noted some of the items are use-specific, stating there are different requirements based upon occupancy.

D. Stumpf noted there are ways to be creative with the HVAC system, citing geothermal energy as an example. T. Townsend-Kise agreed that it would be wonderful if this could be an eco-friendly building, but this type of thing could not be done without knowledge of what the building would be used for as this is a significant investment.

Chairman Sandquist asked if the Commission wished to provide more direction other than to state the windows as the priority. D. Stumpf noted the Commission should look at other funding sources as the TIF provides limited funding per year. He asked how much can be expected to come from TIF and how much from fundraising annually? He put forth the idea of holding a referendum to bond the project. He noted his opinion that the Commission should develop a plan of where the funds will come from.

In response to a suggestion from T. Townsend-Kise that the windows be "sold" and plaqued as a fundraising project, S. Stelford stated the Friends group hopes to hold capital campaigns for specific things.

Addressing Ms. Stelford, D. Stumpf noted it has been stated that it is not wished to limit the uses at this time, but was stated this evening that an art space is a prospective usage with funds being expended for this study. S. Stelford noted the City decides for what the funds are expended and the Friends of the Old Courthouse is not affiliated with Artspace.

In response to a question from J. Prindiville, Ms. Baker noted the stairs were not sealed per the recommendation of the manufacturer. L. Anderson stated once the stairs are sealed then an avenue is created for water to get in and cause problems. He stated this is not the case if the stairs remain unsealed.

Motion by D. Stumpf, second by J. Campion, to recommend to the City Council next year's funds be used for priority items, specifically the windows and selected roof and masonry repairs. Ayes: L. Anderson, J. Campion, T. Doornbosch, J. Kurtz-Osborne, J. Prindiville, D Stumpf, T. Townsend-Kise, J. White, and Chairman Dennis Sandquist. Nays: none. Abstentions: none. Absentees: none. Motion carried.

WORK PLAN

Discussion proceeded concerning obtaining public input, including surveying potential users and the use of focus groups. It was noted that, as was discussed at the last meeting, information should be gathered from individuals and groups from the surrounding area, not just within Woodstock. In response to a question from the Commission, Ms. Baker stated no funds have been budgeted to hire a professional firm to conduct such surveys with the project being left to the Commission. D. Stumpf stated he would like hear the opinions of the marketing individuals on the Commission, but noted he is unsure whether a survey is best method to pursue and perhaps it would be best to use focus groups first. He expressed his opinion that a strategy should be developed.

J. White noted residents wish to know how much the project will cost. He further noted people know the building is falling apart and needs to be finished. He asked how many questions can be asked of the public, stating in his opinion they are not thinking of uses but just want to see the building safe.

Discussion followed of the timeframe needed to complete the repairs and restoration with the opinion expressed that perhaps a referendum would get the public's attention that much needs to be done to get the building restored. It was suggested that the results from the Artspace study be available before going to the public for opinions. It was also suggested that one question may be "What do you envision for the Old Courthouse?"

D. Stumpf noted he would like to get more information concerning financing and would like to ask the public, "Would you support a 30- or 40-year bond?" for this project. He noted this does not get to the use but if it cannot be determined from where the funds for the project will come, the use can't be addressed.

T. Townsend-Kise stated she does not believe people would be willing to have their taxes raised for this project.

D. Stumpf stated the cost of borrowing is very low right now.

J. Champion stated the reaction he gets from the public is, "Why are we spending \$2 million on this building?" He stated his opinion that it is a hard sell to convince the public it is necessary to spend this kind of money and then expect a developer to put more money into the building. He noted this is difficult to explain to the public.

J. White noted the same was true for the Opera House which would not be here if it had not been saved many years ago.

J. Champion agreed stating this needs to be pointed out, as well as the progress that has been made, noting people hear of the money that has been spent but believe the building is like it always has been.

J. Kurtz-Osborne stated the Opera House was done with fundraising and was not in such disrepair. She agreed that attempting to obtain information from the public should wait until the results of the Artspace study is received, stating she, too, hears negative comments.

J. Kurtz-Osborne stated there are now so many groups, i.e. The Friends of the Old Courthouse, the City, and Artspace, involved, she needs to know what her responsibilities are and what the process is. She asked if the City is trying to correct the building for the tours so people can come in or are trying to rent the building and get it ready for that. She expressed her opinion that the Commission needs more information and stability before going public.

T. Doornbosch stated she too hears many negative comments. She stated her opinion that someone could be brought into the building as income which can be used for the projects.

D. Stumpf stated there will always be noisy people who complain about taxes but they are not in the majority. He noted the Mayor gave the Commission three steps: Priorities, Best Uses, and End Use. He stated if what the members are saying is accurate, then the Commission should obtain community input early. He opined this would be best done in small groups rather than in a survey. He noted if the community is against this project, then this presents a different problem.

J. Kurtz-Osborne noted if funding does not come from community members, it must be obtained on a much larger scale.

D. Stumpf stated he did not feel this will have a big impact on taxes.

Chairman Sandquist stated he was not hearing support from the members to obtain input from the public at this time. He noted he shares the members' concerns that a bond issue would be a tough sell. He noted it would be difficult to ask the people of Woodstock to pay for something that is a larger asset of the area. He noted he is hearing support for waiting to obtain public input until the Artspace survey results are received.

D. Stumpf suggested a first step of working with Nancy Baker on budgetary figures which would be helpful to have. He stated he would also like some rough numbers on the amount of money that can be raised. He stated this would provide information that could be given to the public.

J. Prindiville again addressed the idea of ownership. He stated to think that a million dollars can be spent by the City and then a user found is not realistic. He stated his opinion that people are

getting frustrated with spending. He expressed his opinion that the public should be asked what they would like to see in terms of ownership; is the public comfortable with the City owning this building? He stated if this was known, it might be useful in making future decisions.

D. Stumpf noted it has been brought up that the City might move into the building with J. Prindiville stating this would answer a fundamental question of who will own the building.

D. Stumpf stated the City must decide where it is spending its money and getting the numbers in order would be helpful.

Chairman Sandquist stated use should drive ownership and there should be no pre-conceived idea that this will be a City-owned building. He noted further there are many other viable uses, stating, for example, the City could remain the landlord and lease the building for uses supported by the public. D. Stumpf noted taxes from these other uses might provide funding.

It was the consensus of the Commission that D. Stumpf work with staff to develop a fiscal analysis and various funding options.

J. Kurtz-Osborne requested additional information about the building's use and leasing it out. She again noted her understanding that Woodstock Celebrates, Inc. has now obtained office space in the building. She asked if the City is trying to rent additional space to subsidize the building. Will space be rented for the next five years? Is the City trying to bring more culture into the building? She stated she needs clarification and is questioning the purpose of the Commission. In response, N. Baker stated the City is not trying to lease any additional space.

J. Kurtz-Osborne asked the same questions concerning the Sheriff's House to which Ms. Baker responded there have been restaurants interested in the space in the past but not recently. She noted at the time interest was expressed, the interested parties were told the City wished to hear from the Commission before making any additional decisions. She stated the Sheriff's House would be easier to get ready for a tenant, but the City is not moving on that at all at this time.

Ms. Baker noted the Commission was provided with much information this evening from different groups and individuals in an effort to get them "up to speed." She noted the Artspace Study was deferred months ago but came back to the forefront. She stated the City is trying to give the Commission as much information as possible. T. Willcockson provided additional information on how the Artspace Study came about, was delayed, and then resurrected, noting it was initiated months ago before the Commission was formed. She stated this is an opportunity to start the community dialog. N. Baker stated the agreement with Woodstock Celebrates, Inc. for space in the Old Courthouse was made by the City Council a couple of years ago. She noted their office is on the first floor.

J. Kurtz-Osborne stated she would like discuss the items she mentioned further at the next meeting.

Chairman Sandquist stated he sees the Sheriff's House as a separate building with different possible uses. Noting it is suited to a restaurant or a commercial space, he stated he would be interested in hearing what type of uses are coming forth and what these potential users are willing to do for restoration. He also opined the Sheriff's House might make more sense as an art space with the larger building being a commercial space.

T. Townsend-Kise stated all possibilities should be considered but so much damage has been done by previous tenants, additional tenants should not be brought in during the process when projects are being prioritized.

Chairman Sandquist stated only those tenants who will contribute to the restoration in the right way should be considered, not those that would be a stop-gap or short term.

J. Prindiville stated it should be determined what the public wants and what the City wants to do with the building and the process should not be influenced by a business that wants to come in.

In response to a question from L. Anderson, N. Baker provided a list of expenditures as of January 31, 2016. J. Campion requested figures for how much was spent on the roof. J. White requested figures for how much the Public House has paid in rent.

In response to a question from RB Thompson, N. Baker stated the figures provided do not include the cost of labor performed by the Department of Public Works but does include the cost of material used by them.

FUTURE AGENDA ITEMS

Noting the items requested during the previous discussion, including those by J. Kurtz-Osborne and D. Stumpf among others, there were no additional future agenda items.

ADJOURN

Motion by T. Doornbosch, second by J. Kurtz-Osborne, to adjourn this meeting of The Old Courthouse and Sheriff's House Advisory Commission to the next meeting scheduled for Monday, March 21, 2016, at 7:00PM in the Council Chambers at City Hall. Ayes: L. Anderson, J. Campion, T. Doornbosch, J. Kurtz-Osborne, J. Prindiville, T. Townsend-Kise, D. Stumpf, J. White, and Chairman D. Sandquist. Nays: none. Abstentions: none. Absentees: none. Motion carried. Meeting adjourned at 9:23PM.

Respectfully submitted,

Cindy Smiley
City Clerk